

Beethoven — Symphony No. 9

Fagotto I

12

Presto $\text{♩} = 96$
ff

8 *Vello., C.-B.* *ff* *Vello., C.-B.*

Allegro ma non troppo $\text{♩} = 88$
f *pp*

22

Tempo I *f* *Vello., C.-B. ritard.* **poco Adagio** *p* **Vivace**

34

Tempo I *f* *Vello., C.-B.* **Adagio cantabile** *dolce*

52

Tempo I Allegro *p* *Vello., C.-B.* **Allegro assai** $\text{♩} = 80$ *dolce*

65

Tempo I Allegro *f* *f* *f* *f* *f* *ff* **Allegro assai** $\text{♩} = 80$ *Vello., C.-B.* *Vello., C.-B.*

81

114 *Viola* *p*

125 *p* *cresc.* *p*

135 *cresc.* *p* **A**

146 *cresc.* *p*

162 *cresc.* *f* *sf* **B**

173 *sf*

Johannes Brahms Symphony No. 3 in F Major, Op. 90

Bassoon I

Allegro con brio

3

10

15 **A** *p* *cresc.* *sf sf sf sf*

23 **B** *p* *p dolce* *p* 1

29 Fag. II

34 *più p* *mezza voce* *p grazioso* *pp*

39 *p*

42 **C** *pp*

46 2 *p* *p legg.* Klar I Fag. II

53 *cresc.*

57 **D** *f* *p* Fag. II

Detailed description: This is a page of a musical score for Bassoon I from Johannes Brahms' Symphony No. 3 in F Major, Op. 90. The tempo is marked 'Allegro con brio'. The score consists of ten staves of music, numbered 1 through 57. The key signature is one flat (F major). The time signature is 4/4. The music features various dynamics including fortissimo (f), piano (p), piano dolce (p dolce), piano più piano (più p), pianissimo (pp), and sforzando (sf). There are also markings for 'mezza voce' and 'crescendo' (cresc.). The score includes several first endings, labeled A, B, C, and D. A red bracket highlights a section of the score between measures 46 and 53. The instrumentation includes Bassoon I, Bassoon II (Fag. II), and Clarinet I (Klar I).

Brahms — Symphony No. 3 in F Major

2

Bassoon I

61 *p legg.* *cresc.* *f* *ff*

65

68 *f* 1.

71 *più f* *ff* 2.

76 *f* **E**

82

89 *f* **F** *dim.*

94 *p* *dim.* Solo

101 *p* *p* *pp sempre* **G** *poco rit.* *Hr l_{bc}* **H** *Un poco sostenuto*

114 *rit.* *cresc.*

120 *f* **I**

130 *f* *marc.* *p*

FAGOTTO I.

Scherzo.
Allegro vivace.

Nº 1. *p*

p

cresc.

p

sf sf sf p pp

p p

p cresc. f

cresc. ff sf p p cresc.

f cresc. ff sf p

A 1 2

B 13

C

D 5

E

F 1

The Marriage of Figaro

Mozart's Werke.

FAGOTTO I.

Ouverture. Presto.

The musical score for Bassoon I in the Overture of The Marriage of Figaro is written in G major and 3/4 time. It begins with a piano (*pp*) dynamic and a *Presto* tempo. The score is composed of 14 staves. The first staff starts with a piano (*pp*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*pp*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a fortissimo (*ff*) dynamic. The fourteenth staff has a fortissimo (*ff*) dynamic. A red bracket highlights a passage in the tenth staff, and another red bracket highlights the end of the piece in the fourteenth staff.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Fagott 1

142 **D**
ff f

155 ff

169 f mf

183 dim. p rit. Tempo I (Viol. I)

206 p

216 mf sf>

229 sf> p

252 p mf p

268 Solo pp

280 espress.

288 Solo pp morendo