

Wolfgang Amadeus Mozart  
Requiem, K. 626

TROMBONE TENORE.

1. Requiem.

Adagio.

6 A 6 B 11 C 8 D 9 E 5

Allegro. F 5 G 7 H 5 I 6 K 5 L 4 M 5 N 5 Adagio.

7 2

2. Dies irae.

Allegro assai.

1 0 2 P 1 Q R 1 1 S 1 T 2 1 3

3. Tuba mirum.

Andante.

Solo

1 1 5 b 5 c 11 d 12

4. Rex tremendae.

(Grave.)

U V W 5

Johannes Brahms  
Symphony No. 4 in E Minor, Op. 98

I-III tacet

IV

Posaune I (Alt)

Allegro energico e passionato

*f* *f dim.*

Ob. I

*f* **A**

Viol. I **C**

**B** 16

Fl. Klar. **D** 13

19

Klar. I Ob. I Klar. Ob. I Fl. I

7

Viol. I **E** Solo *pp* *espr.*

*ppp* *pp*

*p* *dim.* *pp* *rit.*

*f* *ff* *sf* **6** Ob. I

# Robert Schumann Symphony No. 3 in Eb Major, Op. 97

I-III tacent

## IV

Alt-Posaune

Feierlich  
Solo

pp *f*

8 8 Trb. Basso Solo *f* *p cresc.* *f* Die Hallen wie vorher die Viertel

29 III. IV *mf* *f* 3 B 2 C 1

42 *f* *p*

51 *f* *ff* D 1 E 8

## V

Lebhaft

46 A 25 B 26 C 32 D 8 E 11 Trb. Basso *f* *ff*

153 F 8 G 40 H 23 I 19 K Viol. I Basso Basso Viol. I *f* *ff*

250 *f* *ff*

262 1 L 7 *f*

279 *p cresc.* *f* Schneller 1

802 *f* *p cresc.* *f* *f*

821 *f* *ff*

# 1. Posaune.

The musical score is written for the first trumpet part in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music, with various dynamics and performance instructions. The first staff begins with a *ff* dynamic and includes a first ending bracket. The second staff starts with *dim.* and *p*, followed by a second ending bracket. The third staff concludes with *zenza dim.*. The fourth staff includes the instruction *mit Dämpfer.* and a *ff* dynamic. The fifth staff begins with *61 Dämpfer weg.* and *ff*. The sixth staff features *sfz* and *ff*. The seventh staff starts with *64 ff*. The eighth staff includes *ff*. The ninth staff begins with *f* and *dim.*, followed by *p cresc.*. The tenth staff starts with *f* and *mf*, and ends with *ff*. The final staff includes *mf*, *dim.*, and *p*. The score concludes with a double bar line and a 4/4 time signature.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

6

Posaune I

210 **N** *ff* 2 7 *ff*

230 **O** 27 **P** 24 **Q** 8 *Fag. I* *Poco più animato* *ff* 7

304 *ff* *Tempo I* 3

316 *ff* 1

323 **R** 15 **S** *Viol.* 4 *Viol.* 7 *mf*

356 **T** *f* *f* *ff* *f*

363 *ff* *ff* *fff* **U**

370 *ff* *mf* *pp* *mp* *pp* 11

390 **V** 8 **W** 16 **X** 4 *Pos. II* *Pos. III* *III* *II* *III* *III* *f*

426 *Poco meno mosso* *ff* 1 *ff* *mf* *fff*

435 *Molto vivace* 11 *Trpt. I*

452 **Y** *fff*

Richard Wagner  
Tannhäuser  
und der Sängerkrieg auf Wartburg  
Ouvertüre

2

Tenor-Posaune I

*Andante maestoso* (♩ = 50)

29 *Ob. Klar.*

*Klar. I*

**A**

37 *f ff ff*

43

49 *3*

27 **B** *Allegro* (♩ = 80)

31

112 **C** 12 **D** *Un poco riten.* *poco accel.* **E** *Tempo I* **F** 20 *Un poco riten.*

8 10 30 3

195 **G** 25 **H** 8 *Un poco accel.* **I** *Tempo I* **K** *Molto vivace*

14 31 16