

Tannhäuser und der Sängerkrieg auf Wartburg.

OUVERTURE.

Bass-Posaune (Trombone Bass).

Richard Wagner.

Andante maestoso. ($\text{♩} = 50$)

32

Clar. *f* *ff*

27 Allegro. ($\text{♩} = 80$)

42 *Un poco rit. Tempo I.* 20 *Un poco rit.*

Bratsche B 18 30 C 3

D 33 *Un poco accel. Tempo I. Molto ritace.*

11 E 31 F 21

1 2 3 4 5 6 7 G 4 55 *Un poco*

accel. *Allegro* *Allegro stretto.*

Più stretto.

171 **F**
ff *p cresc. ff*

183 **G**
f

20. Recitativ, 21. Recitativ, 22. Arie, 23. Recitativ, 24. Arie tacent
 25. Recitativ

3 **Raphael** 1

und der himmlische Chor fei-er-te das Ende des sechs-ten Ta-ges mit lau-tem Gesang.

26. Chor und Terzett

Vivace

5

10 **A**

16 **B**

21

27

33

38 **C** Poco adagio 34 **D** 21 **E** 14 **F** 21 **Gabriel** **Viol. I**

der Erd' an Reiz und Kraft.

132 **G** Vivace 6 **H** 14 **Sopran**

men, denn er al-lein ist hoch er-ha-

156 **I**

ben, denn er al-lein ist hoch er-ha-ben, al-

Posaune III.

88 *a tempo* 27 **C**
f marc. sf

120 *sf*

126 *sf*

132 *sf*

142 *f ff* Solo. *ff* 10 1 G.P.

161 *pp* 1 2 3 4 5 6 7 8 9 10 *pp*

171 **D** 23 *Vcl.* 19 24 25 26 27 28

219 **E** 24 *Ob.* 3 3 Solo. 3 *pp* Hörner. 25 26 27 28 29

252 *cresc. poco a poco*

259 *sempre cresc.*

266 *acceler. f cresc.*

275 **F** *Più mosso.* *ff marc. sf*

Johannes Brahms Symphony No. 4 in E Minor, Op. 98

TROMBONE III. (BASS)

Allegro non troppo, Andante moderato, Allegro giocoso *tacet*

Allegro energico e passionato

f *f dim.*

Ob. I 7 A

Viol. I 16 C

Fl. Klar. I 13 D

Klar. I 19

Ob. I 7 Klar. I 13 Ob. I 16 Fl. I 19

Viol. I 7 E Solo

pp *espr.*

ppp *pp*

p *dim.* *pp* *rit.*

Ob. I 6

f *ff* *sf*

Robert Schumann
Symphony No. 3 in Eb Major, Op. 97

I-III tacent

Baß-Posaune

Feierlich IV

pp

Solo

nach und nach stärker - - - - - *f f*

Die Halben wie vorher die Viertel

mf *f*

Lebhaft V

46 A 25 B 26 C 32 D 8 E

Basso *f* *f* *p* *cresc.*

144 F 1 *ff*

157 G 40 H 23 I 19 K Basso

247 *ff*

259 L 15 *sf*

Trb. Ten. *p cresc.* *sf*

Schneller

302 *sf* *sf* *sf* *p cresc.* *sf*

320 *sf* *sf* *sf* *sf*

3. Posaune.

53 8 54 6 55

ff

1

56

dim.

2. Pos.

57

2

f

ff

58

mf

p subito cresc.

1 59 4 60 2

1 61 1

f

ff

cresc.

62

2

1

ff

ff

63

64

2

2

ff

ff

65 *mit Dämpfer*

4

ff

66 *Dämpfer weg.*

5 67 6 68 5

69

5 70 4 71 1

ff

72

2

2

ff

73

2

2

74

6 75 2

mf

dim. p

Detailed description: This is a page of a musical score for the 3rd Trombone part of Richard Strauss's 'Ein Heldenleben'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with measures 53, 54, and 55, marked with a forte-fortissimo (*ff*) dynamic. The second staff continues with measure 56, ending with a *dim.* (diminuendo) marking. The third staff starts with measure 57, marked with a piano (*p*) dynamic, and includes the instruction '2. Pos.' above it. The fourth staff contains measures 58 and 59, with a *mf* dynamic and a *p subito cresc.* instruction. The fifth staff shows measures 60 and 61, with a *f* dynamic and a *cresc.* instruction. The sixth staff covers measures 62 and 63, both marked *ff*. The seventh staff includes measures 64 and 65, with a *ff* dynamic. Measure 65 is marked 'mit Dämpfer' (with mutes). The eighth staff contains measures 66 and 67, with a *ff* dynamic and the instruction 'Dämpfer weg.' (mutes off). The ninth staff shows measures 68, 69, 70, and 71, with a *ff* dynamic. The tenth staff includes measures 72, 73, 74, and 75, with a *ff* dynamic in the first part and a *mf* dynamic in the second part, ending with a *dim. p* marking. Various fingering numbers (1, 2, 3, 4, 5) and articulation marks (accents, slurs) are present throughout the score. A red bracket highlights measures 58 and 61.